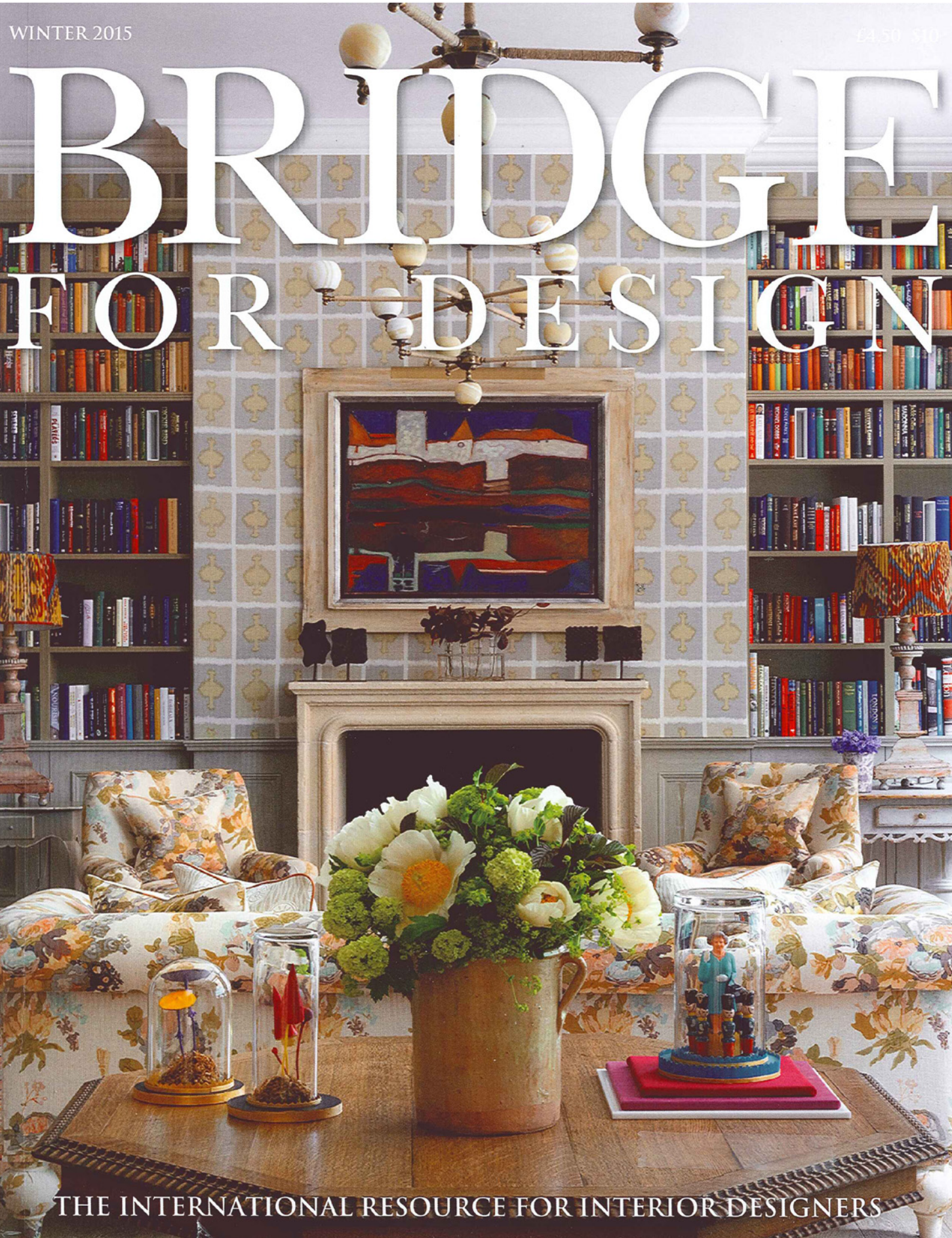


WINTER 2015

£4.50 \$10

BRIDGE FOR DESIGN



THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS

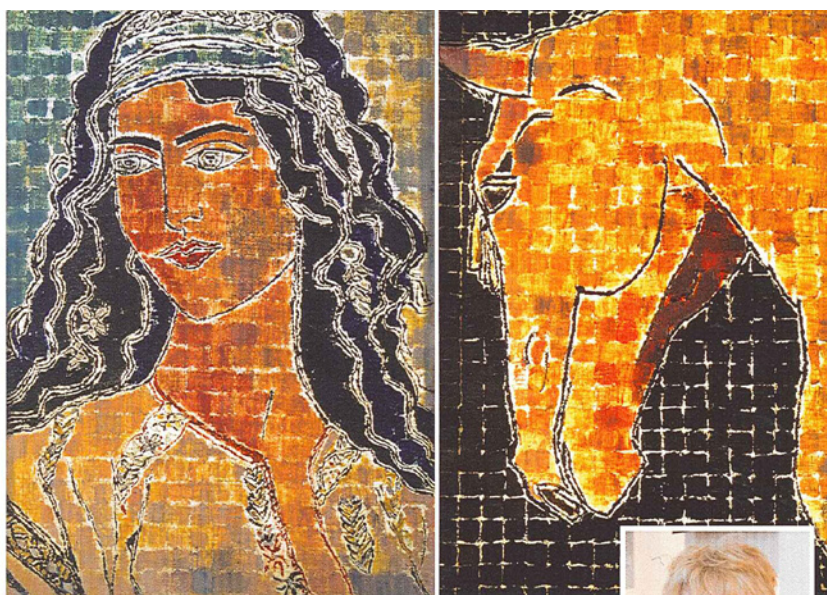
design news



THE MANU SIDE table by Julian Chichester is a three tiered smoked oak table which is arranged on an aged brass central stanchion. Also available as a rectangular version. www.julianchichester.com



GLOBE PENDANTS free-blown using artisanal techniques from the twelfth century, result in glass of the finest colour, clarity and brilliance for Original BTC. Each piece is unique, and captures the simple elegance and attention to detail in a pendant with chrome or brass fittings, and the trademark braided cable. www.originalbtc.com



People:

Ghizlan El Glaoui



"Mosaics are part of my family's legacy," says artist, Ghizlan El Glaoui. "They are in my mind when I paint, bringing me back to my roots and the art and culture of colours of Morocco."

The granddaughter of Thani el mezouari el Glaoui, the last Pasha of Marrakech, Ghizlan draws on her rich Berber heritage to explore mosaics through clever paint techniques. She uses 'the golden ratio', a geometrical method often employed in fresco art to capture the essence of her subjects through vivid colours, oils, traditional tempuras and luminescent metallic paints on canvas. "It is also known as the 'divine proportion,'" explains Ghizlan. "It is the hidden maths behind beauty and designers and artists since renaissance have used it."

Ghizlan then illuminates her paintings from behind to give them a new dimension and a fresh perspective. Working with a lighting designer, she uses a mix of remote controlled warm and cold light, so that when backlit, the light filters through the canvas to create a translucent effect and an ever changing image.

"When you have a portrait in your house, it's static and doesn't change," says El Glaoui. "My portraits change throughout the day. The painting becomes a light in your house - bright during the day and abstract during the night. It is a piece of artwork but also an installation that changes with the time of day or the mood of whoever is in the room."

Ghizlan's passion for art began when she was a child, where she spent many happy hours in her father's art studio, the renowned Moroccan artist Hassen El Glaoui. Here, encouraged by her mother, a former leading Givenchy model, Ghizlan posed for portraits, becoming her father's muse and igniting her own fascination with faces.

These inspirational surroundings from her childhood, combined with rich colours of her father's work, have influenced her distinctive painting style, resulting in a series of unique paintings, reminiscent of the glittering mosaics of the Byzantine Empire. www.ghizlanelglaoui.com

