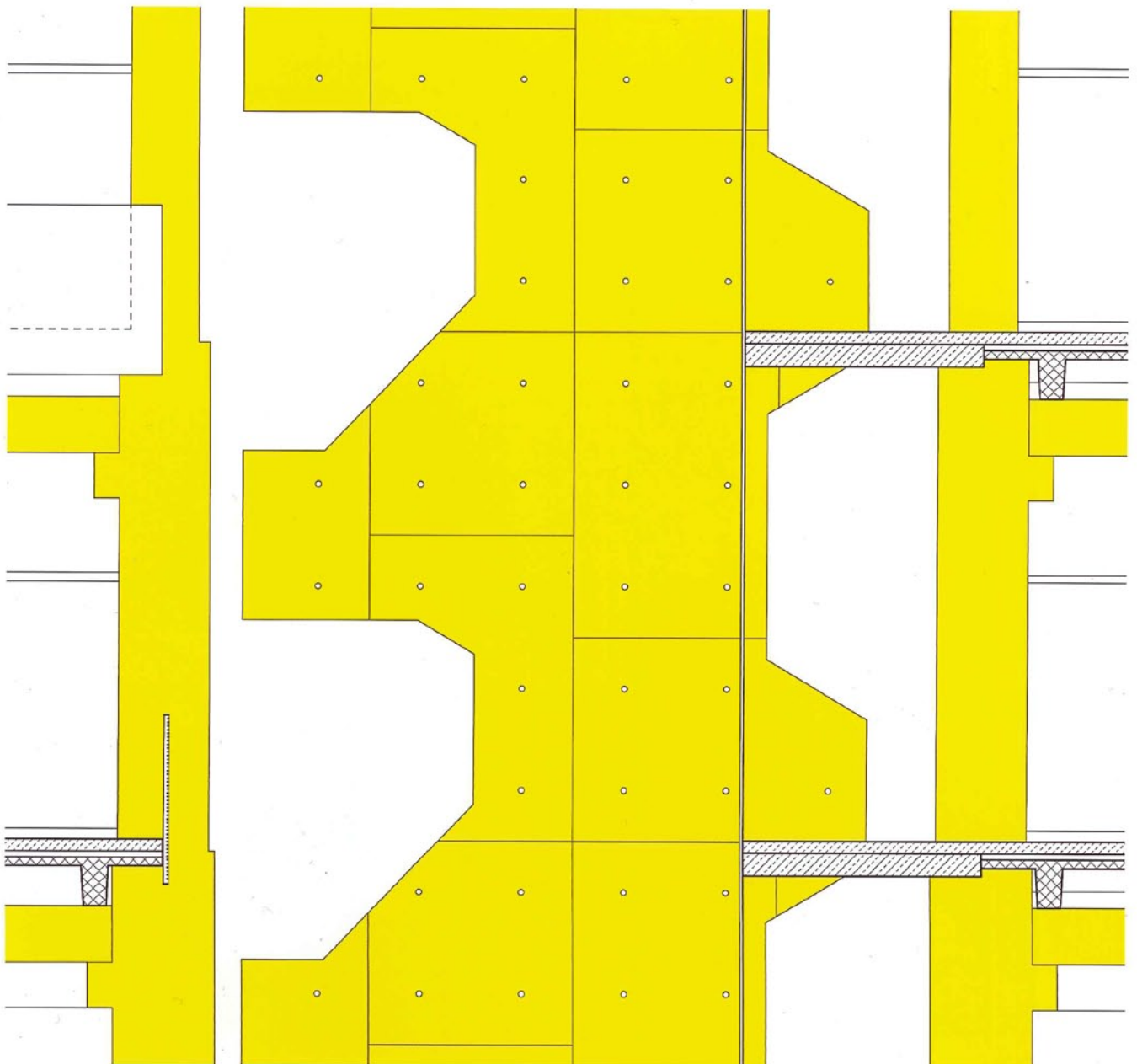


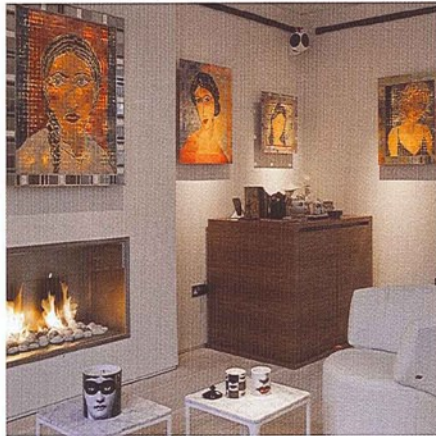
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Artwork changes appearance throughout the day

Moroccan-born artist Ghizlan El Glaoui has developed a style of painting that marries ancient art techniques with modern LED lighting technology. Inspired by her Berber heritage, the mosaics capture the essence of her subjects through vivid colours, oils, traditional tempuras and luminescent metallic paints on canvas, which are then illuminated from behind. The result is a series of distinctive paintings, reminiscent of the glittering mosaics of the Byzantine Empire.

Working with a lighting designer, Ghizlan uses a mix of remote-controlled warm and cold light that filters through the canvas to create a luminescent effect and an ever-changing image, offering an innovative way to add interest to a room scheme. The colour of the lighting can be altered according to individual preference, through an iPad or a remote control, so that the interactive artworks will appear different depending upon the time of day.

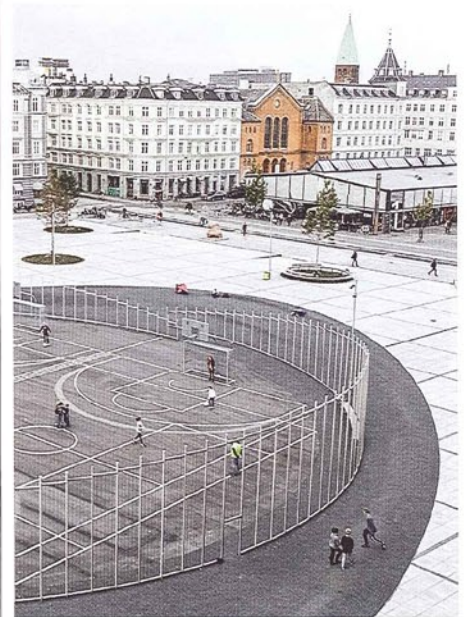
Daughter of the artist Hassen El Glaoui, she spent much of her childhood in his studio where, encouraged by her mother, a former Givenchy model, she posed for portraits, igniting her own fascination with faces. These inspirational surroundings from her childhood, combined with the rich colours of her

father's work, have influenced her distinctive painting style. Ghizlan studied Arts at the Académie Charpentier in Paris, and in addition to the Glebe Garden Gallery in London, she is represented by galleries in St Tropez, Paris and Marrakech.

Ghizlan commented that, whereas a conventional portrait is static and unchanging, her artworks look different throughout the day and become a light in the home – bright during the day and abstract during the night. It is a piece of artwork but also an installation that changes with the light or the mood of whomever is in the room.

The paintings and limited edition prints are available with a range of framing options and also work well as large-scale installations. Her work is influenced by her love of mosaics and her recent collections include Classic, Vintage, Modern, Exotic and Wild. "Mosaics are part of my family's legacy," she said. "They are in my mind when I paint, bringing me back to my roots and the art, culture and colours of Morocco."

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